

Nick Martin

Composer

Education

- 2011 - 2013 Royal Danish Academy of Music, Masters in composition, with Bent Sørensen & Hans Abrahamsen
2008 - 2009 The Royal Danish Academy of Music, Copenhagen - Erasmus exchange
2007 - 2011 Royal Academy of Music, London - Bachelor in composition, studying with Simon Bainbridge
2006 - 2007 Member of the National Youth Orchestra of Great Britain, as a composer

Work experience

- 2020 **Composer** of 'Earth' for the Esbjerg Ensemble
2019 **Composer** for Daniel Borgman's film, 'Harpiks', produced by Zentropa/Adomeit Film
2019 **Composer** for Andreas Johnsen's documentary 'Alexander Tovborg - Troens Ridder', premiered CPH:DOX
2018 **Composer / Producer** of 'Separation', double LP released on the label Gotta Let It Out
2018 **Composer** of 'Evening Prayer' for choir and baroque ensemble. Premiere 3rd November 2018, Copenhagen.
2018 **Composition consultant** at the Danish Academy of Performing Arts
2017 **Composer** of 'Fatherland' electro-acoustic work. Premiered at Pulsar Festival
2017 **Composer** of 'Stabat Mater' for mezzo soprano, girls choir, piano & accordion.
2017 **Arranger** for 'Halvcirkel' for Klassisk på Kyssetrappen
2017 **Composer / Producer** for 'Tracking Dar es Salaam' by Tellervo Kalleinen & Oliver Kochta-Kalleinen
2016 **Composer** of 'The Walled Garden' for mezzo soprano & ensemble. Premiered by the Piazzolla Orchestra
2016 **Sound designer** for Sari Nordman's dance 'Tough, Mysterious, Sensitive',
2016 **Arranger / orchestrator** for sing songwriter 'Broken Twin', for the Copenhagen Phil's '60 minutes Festival'
2015 **Arranger** of Carl Nielsen's song 'Tit er Jeg Glad' for the string quartet 'Halvcirkel'
2015 **Orchestrator** on Nikolaj Nørlund's album 'Villa', recorded by the Copenhagen Phil
2015 **Arranger / session producer** & conductor for electronic musician Søren Stenager, at Vibe Factory
2014 **Transcriber / score editor** for Meilyr Jones' album '2013', released on Moshi Moshi Records
2013 **Composer** of 'Time Passes (mise en abyme)'. Commissioned by Ensemble Intercontemporain
2012 **Composer** of 'Projection (negative space)', premiered by Bjarke Mogensen & Copenhagen Cello Quartet
2012 **Composer** of 'Escaping centre (stürzender Stein)' for small ensemble. Premiered by the Mercury Quartet
2012 **Composer** of 'Mirror Distort Shadow' for orchestra. Premiered by the Copenhagen Phil, Andreas Delfs
2009 **Composer** of 'Air' for small ensemble. Premiered by the Esbjerg ensemble
2008 **Composer** of 'Tides' for symphony orchestra. Commissioned by Esprit Orchestra & Alex Pauk
2007 **Composer** of 'Azalea Garden' for sinfonietta. Premiered by the National Youth Orchestra
2007 **Composer** of 'Mobile' for oboe, french horn & string quartet. Premiered by the National Youth Orchestra

Grants

- 2019 Composition grant from DJBFA
2019 Composition grant from Danish Composers Society
2018 Composition grant from Danish Arts Foundation
2017 Composition grant from Danish Composers Society
2014 Composition grant from Danish Arts Foundation

Festivals

- 2017 Sonic Festival. Premiere of 'Fatherland'
2013 Young Nordic Music, Oslo. Performance of 'Projection (negative space)'
2012 Young Nordic Music, Iceland. Performance of 'Mother of Sorrows'
2010 Young Nordic Music, Helsinki. Performance of 'Wanderlust'
2008 New Wave Festival, Toronto. Premiere of 'Tides'

Summer Courses

- 2019 Dartington Summer Music Course, Advanced Composition, with Stevie Wishart
& vocal ensemble with Stile Antico

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