

**Den Evige Treer**

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orch. by Nicholas Martin

**INSTRUMENTATION**

Flute  
Oboe  
Bass clarinet in Bb  
Bassoon

2 Horns in F

Trumpet in Bb  
Trombone

Percussion (1 player):

Vibraphone  
Marimba  
Glockenspiel

Solo vocals

Piano & celesta

Strings: 4.4.3.3.1

Duration: c. 4' 45"

This score is notated in C

Ecstatic & wild  
♩ = 98

Fl. *Vibraphone, marimba & tubekompeten*  
*mp sf mp*

Ob. *mp sf mp*

B.Cl. *f fp sf mf f*

Bsn. *f fp sf mf f*

Hn. 1 *Bell up f fp sf*

Hn. 2 *Bell up f fp sf*

Tpt. *Straight mute mp sf mp*

Tbn. *Con sord. (Straight mute) Bell up f pp f f pp f*

Vib. *Vibraphone with hard mallets mf f*

Piano *f p f p*

Vln. I *Ecstatic & wild ♩ = 98 wide vibr. mf molto espr. mf f*

div. a2 Vln. II *non div. ff mp ff*

Vla. *div. a3 wide vibr. fp molto espr. sf p sf*

Vcl. *wide vibr. fp molto espr. sf p sf*

Db. *wide vibr. fp molto espr. sf p sf*

5

Fl. *mf*

Ob. *mf*

B. Cl. *p dolce*

Bsn. *p dolce*

Hn. *p dolce*

Hn. *p dolce*

Tpt. *mf*

Tbn. *p dolce*

Vib. *pp*

Vln. I (Tutti) *p* *pp* *mp molto espr.* *div. a4 molto sul tasto* *p*

Vln. II *p cantabile* *mp dolcissimo* *p* *mp*

Vla. *sul tasto* *p dolce* *mp espr.* *mf*

Vcl. *sul tasto* *p dolce* *mp espr.* *mf*

Db. *p dolce* *mp espr.* *mf*

9

Fl.

Ob.

B. Cl.

Bsn.

Hn. Bell up

Hn. Bell up

Tpt.

Tbn. Bell up

Vib.

Pno.

Vln. I wide vibr. mf molto espr.

div. a2 Vln. II non div. ff

Vla. fp molto espr.

Ve. fp molto espr. wide vibr.

Db. f fp sf

*mp* *sf* *mp*

*f* *fp* *sf* *f* *fp* *sf* *p* *mp*

*f* *fp* *sf* *p* *f* *fp* *sf* *p* *mp*

*f* *pp* *f* *p* *f* *pp* *f* *pp*

*mf* *f*

*f* *p* *f* *p*

*mf* *f*

*f* *p* *f* *p*

*ff* *fp* *ff*

*fp* *sf* *p* *fp* *sf*

*fp* *sf* *p* *fp* *sf*

*f* *fp* *sf* *f* *fp* *sf*

6

**A**

13

Fl. *mf* *p* *express.* *mp* *espr.*

Ob. *mf* *mp* *espr.*

B. Cl. *p* *mp* *espr.* *mf* *p*

Bsn. (blend with fl. & tbn.) *p* *express.* *mp* *espr.* *mf* *p*

Hn. *pp* *dolce* *mp*

Hn. *pp* *dolce* *mp*

Tpt. (blend with fl., bsn. & tbn.) (with cup mute) *mf* *p* *dolce* *mp* *espr.*

Tbn. (blend with fl. & bsn.) *p* *express.* *mp* *espr.* *mf* *p*

**A**

Vln. I *p* *div. a2* *p* *sfp*

Vln. II *molto sul tasto / flaut.* *pp* *dolce* *mp*

Vla. *sul tasto* *pp* *dolce* *p* *mp*

Vc. *sul tasto* *pp* *dolce* *p* *mp*

Db. *pizz.* *p* *arco* *mp*

18

Fl. fltz. norm. fltz. norm. *sfz* *mf* *pp*

Ob. *sfz* *mf* *pp*

B. Cl. *ff* *sfz* *p* *mp* *p marcato*

Bsn. *ff* *p* *mp* *p marcato*

Hn. Brassy *ff* *sfz* *p* *mp* *p marcato*

Hn. Brassy *ff* *sfz* *p* *mp* *p marcato*

Tpt. *sfz* *mf* *pp*

Tbn. fltz. norm. fltz. norm. *sfz* *pp*

Mar. *pp dolce* (Marimba)

Pno. *f* *p*

Vln. I raw sim. *f* *p* *div. a4 sul tasto* *p* *mp*

Vln. II raw sim. *f* *p* *div. a4* *p* *mf* *pp*

Vla. *f* *pp* sul tasto *p*

Ve. *f* *mf* *mp* sul pont. molto sul tasto / flaut. *p dolce*

Db. *f* *mf* *mp* *p dolce*

FL. *mp* *mf* *flz. sfp* *norm. flz. sfp* *sfz*

Ob. *p marcato* *mp* *sfp* *sfp* *f*

B. Cl. *mp* *p* *ff* *sfz* *mp*

Bsn. *mp* *p* *ff* *mf* *mp*

Hn. *mp* *p* *ff* *Brassy sfz* *mp*

Hn. *mp* *p* *ff* *Brassy sfz* *mp*

Tpt. *p marcato* *mp* *sfp* *sfp* *f*

Tbn. *p marcato* *mp* *flz. sfp* *norm. flz. sfp* *sfz*

Mar. *p* *mp*

Pno. *p dolce* *mp* *f* *p*

Vln. I *mf* *f* *raw* *sim.* *p*

Vln. II *p* *mp* *mf* *f* *raw* *sim.* *p*

Vla. *mp* *mf* *f* *mf* *p*

Vc. *mp* *mf* *f*

Db. *mp* *mf* *f*



**B**

27

Fl. *p* *mf* *mf* *p*

Ob. *p* *mf* *mf* *p*

B. Cl. *p* *legatissimo* *mp*

Bsn. *p* *legatissimo* *p*

Hn. *p* *mf* *p*

Hn. *p* *mf* *p*

Tpt. *p* *mf* *mf* *p*

Tbn. *p* *mf* *mf*

Mar. *mp* *mp* *p* *pp*

**B**

Vln. I *ff* *appass.* *mf* *pp*

Vln. II *ff* *appass.* *mf* *pp* *div a4*

div a3 *ff* *appass.* *mf*

Vla. *ff* *appass.* *mf*

Vc. *mp* *mf* *p* *fp* *pp* *arco*

Vc. *mp* *mf* *p* *fp* *pp* *arco*

Db. *mf* *f* *p* *fp* *pp* *arco*

29

Fl. *pp* *mf*

Ob. *pp* *mf*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mp* *p*

Hn. *mp* *p*

Tpt. *pp* *mf*

Tbn.

Mar. *pp* *mf*

1. Solo *mp* *mf*

2. *mp* *mf*

3. *mf*

Vln. II *div a2* *fpp* *fpp*

*sul tasto*

*sul tasto*

*spiccato* *mf* *p*

*spiccato* *mf* *p*

*spiccato* *mf* *p*

*div a3* *mp*

Db. *fp*

31 11

FL. *f* *p* *pp* *mp* *f*

Ob. *f* *p* *pp* *p*

B. Cl. *f* *p* *pp* *p* *ppp*

Bsn. *f* *p* *p* *pp*

Hn. *mf* *p* *p*

Hn. *mf* *p* *p*

Tpt. *f molto espress.* *p* *pp* *mp*

Tbn. *p*

Mar. *f* *mp* *pp*

Cel. *mf* *pp*

Vln. I *ff molto espress.* *mp* *mf* *pp* *div. a4* *V*

Vln. II *ff molto espress.* *mp* *mf* *mp* *pp* *div. a4* *V*

div.a3  
Vla. *ff espress.* *p* *pp* *p*

non div.  
Vc. *ff espress.* *p* *pp* *p unis. V*

Db. *ff espress.* *p*

12

33

Fl. *sfp* *sfp* *f* *p* poco rall. . .

Ob. *f* *mf* *f* *p*

B. Cl. *f* *f* *pp*

Bsn. *f* *f* *pp*

Hn. *fp* *sf* *p* *mf* *p*

Hn. *fp* *sf* *p* *mf* *p*

Tpt. *f* *ff* *p*

Tbn. *f* *p* *mf* *pp* *mp* *p* *mf* *p*

Mar. *sf* *p* *mf* *mp*

Cel. *sf* *mf* *p* *pp* *mf* *pp*

diva2 *f cantabile* *ff* *mp* *p* poco rall. . .  
sul tasto

Vln. I *f* *ff* *mp* *p* sul tasto

div. a2 Vln. II *sfp* *mf* *mp* *p* *sfp* *mf* *mp* *p* molto sul tasto

Via. *f cantabile* *fp espress.* *fp* *mf* *p* *pp* *ppp* Sul tasto

Vc. *f cantabile* *ff espress.* *pp* *pp* *ppp* Sul tasto

Db. *fp* *mf* *mp* *p* *ff espress.* *pp*

C

♩ = 42

37

Fl. *pp dolce e espress.*

Ob.

B. Cl. *pp*

Bsn.

Hn.

Hn.

Tpt. change from Straight to Harmon mute (stem in)

Tbn. change from Cup to Straight mute

Cel. *pp* *ppp*

C

♩ = 42

1. Solo

div. a4 Vln. I *pp dolcissimo* *p* *ppp*

Vln. I *pp dolcissimo* *p*

div. a4 Vln. II *pp* *p* *pp*

Vln. II *pp dolcissimo* *p* *pp*

Vla. unis. *p dolce* *pp* *p*

Vc. 1. Solo (arco) *p dolce e espress.*

Vc. pizz. 2 & 3 div. *p*

Db. pizz. *p*

*molto sul tasto*

*div. a3 molto sul tasto*

**D** ♩ = 98

14

FL. *ff* *appass.* < *mf* *mf cantabile*

Ob. *ff* *appass.* < *mf* *mf cantabile*

B. Cl. *mf* *f* *sf*

Bsn. *ff* *appass.* < *mf* *f* *sf*

Hn. *ff* *appass.* < *mf* *f* *mf*

Hn. *ff* *appass.* < *mf* *f* *mf*

Tpt. Harmon mute (stem in) *ff* *appass.* < *mf* *mf cantabile*

Tbn. Straight mute *mf* *f* *sf*

Mar. (marimba) *mf* *mechanical*

Pno. *mf* *espress.* *mf* *mechanical*

**D** ♩ = 98

Vln. I *f* *fp* *ff*

Vln. II *f* *fp* *f* *p*

Vla. ord. arco unis. *f* *fp* *f* *div. a3*

Vc. ord. arco unis. *f* *fp* *f* *div. a2*

Db. arco *f* *fp* *f*

48

FL. *f* *mp*

Ob. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

Hn. *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

Mar. *mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score contains the following parts and dynamics:

- Flute (Fl.):** *sf*, *fp*, *pp*, *mf**p*
- Oboe (Ob.):** *sf*, *fp*, *pp*, *mf**p*
- Bass Clarinet (B. Cl.):** *sf*, *fp*, *pp*, *mf**p*
- Bassoon (Bsn.):** *sf*, *fp*, *pp*, *mf**p*
- Horn I (Hn. I):** *mf*, *pp*, *mf*
- Horn II (Hn. II):** *sf**p*, *pp*
- Trumpet (Tpt.):** *sf*, *mf**p*
- Trombone (Tbn.):** *sf*, *fp*, *pp*, *mf**p*
- Musical Maracas (Mar.):** *f*, *ppp*
- Piano (Pno.):** *f*, *ppp*
- Violin I (Vln. I):** *f*, *p*, *fp*, *ff*
- Violin II (Vln. II):** *f*, *p*, *fp*, *ff*
- Viola (Vla.):** *f*, *p*, *fp*, *ff*. Includes markings: *div. a3 sul tasto* and *ord.*
- Violoncello (Vc.):** *mf*, *f*, *fp*, *ff*. Includes marking: *unis.*
- Double Bass (Db.):** *fp*, *ff*



55

FL. *mp sf mp*

Ob. *mp sf mp*

B. Cl. *f fp sf mf f fp sf mf f*

Bsn. *f fp sf mf f fp sf mf f*

Hn. Bell up *f fp sf p f fp mf p*

Hn. Bell up *f fp sf p f fp mf p*

Tpt. *mp sf mp*

Tbn. Bell up *f pp f p f pp mf p*

Vib. (Vibraphone) hard mallets *mf f*

Pno. *f p f p*

Vln. I *mf molto espr. f p f p*

div. a2 Vln. II *ff*

Vla. *fp molto espr. sf p fp molto espr. sf*

Vc. *fp molto espr. sf p fp molto espr. sf*

Db. *f fp sf f fp sf*

E

59

Fl. *mf*

Ob. *mf*

B. Cl. *mf espress.*

Bsn. *mf espress.*

Hn. *mf espress.*

Hn. *mf espress.*

Tpt. *mf*

Tbn. *mf espress.*

Cel.

Pno.

E

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Db. *mf* pizz.

64

Fl. *ff* *ff* *mf*

Ob. *ff* *ff* *mf*

B. Cl. *sf* *sf* *mf*

Bsn. *sf* *sf* *mf*

Hn. *sf* *mf*

Hn. *sf* *mf*

Tpt. *sf* *mf*

Tbn. *sf* *sf* *mf*

Vib. (vibraphone) *sf*

Pno. *f* *p* *ppp*

Vln. I *arco* *ff* *mf*

Vln. II *arco* *ff* *mf*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *arco* *f* *p*

66

Fl. *p*

Ob.

B. Cl. *p*

Bsn. *p*

Hn. *mf*

Hn. *p*

Tpt. *p*

Tbn. *p*

Vib. *mf dolce*

Cel. *mf dolce*

Pno. *mf dolce*

Vln. I *f dolce*

Vln. II *mf espress.*

Vla. *f*

Vc. *f espress.*

Db. *mf*

*f*

71

Fl. *ff* *ff* *p*

Ob. *ff* *ff* *p*

B. Cl. *sf* *sf* *mf*

Bsn. *sf* *sf* *mf*

Hn. *sf* *mf*

Hn. *sf* *mf*

Tpt. *sf* *p*

Tbn. *sf* *sf* *mf*

Vib. *sf*

Pno. *f* *p*

Vln. I *ff* IV

Vln. II *ff* *fp* *sf* *p* *f*

Vla. *ff*

Vcl. *ff*

Db. *ff*

**F**

73

Fl. *ff* *appass.* *mf* *p* *breathy* *p*

Ob. *ff* *appass.* *mf* *p* *p*

B. Cl. *mf* *p* *p*

Bsn. *ff* *appass.* *mf* *p* *p*

Hn. *ff* *appass.* *mf* *p* *p*

Hn. *ff* *appass.* *mf* *p* *p*

Tpt. *ff* *appass.* *mf* *p* *p*

Tbn. *mf* *f* *p* *p*

Cel. *mf* *espress.*

Pno. *mf* *espress.*

**F**

Vln. I *f* *fp* *ff* *pp*

Vln. II *f* *fp* *ff* *mf*

Vla. *fp* *f* *p* *sul tasto unis.*

Vc. *f* *div. a2* *mf* *espress.* *1. Solo*

Db. *f* *pizz.* *f*

76

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Marimba

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp* *p*

*mf*

*mf molto espress.* *f*

*mf molto espress.* *f*

*pp* *fp espress.*

*pp* *fp espress.*

ord

*f molto espress.* *mp*

*f molto espress.* *mp*

arco

*f espr.* *p* *PPP*

79

Fl. *pp* *mf*

Ob. *mp* *mf*

B. Cl. *pp* *mf*

Bsn. *pp* *mf*

Hn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf* Remove mute

Tbn. *mp* *mf*

Cel.

Pno.

Vln. I *f*

Vln. II *mf*

Vla. *f* *p* *fp* *f* *ord.*

Vc. *mf* *f* *fp* *f* *unis.*

Db. *arco* *fp* *f*



83

Fl. *pp*

Ob. *pp*

B. Cl. *pp* *p*

Bsn. *p cantabile*

Hr. *pp*

Hr. *pp*

Tpt. senza sord. *p cantabile*

Tbn. *p*

Cel. *p*

Pno. *mp dolce* *p*

Detailed description: This section of the score covers measures 83 to 90. It includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horns (two staves), Trumpets (without mutes), Trombones, Cello, and Piano. The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a melodic line with a dynamic shift from mezzo-piano dolce to piano.

Vln. I *mp dolce*

Vln. II (pizz.) *mp*

Vcllo *p* *mf*

Vcllo *p* *mf*

(arco) Vc. *p* *mf*

Vc. *mf*

Db. pizz. *mf* *mp*

Detailed description: This section of the score covers measures 83 to 90 for the string ensemble. It includes parts for Violin I, Violin II (pizzicato), Violoncello (two staves), Double Bass (arco and pizzicato), and Double Bassoon (pizzicato). The strings play a rhythmic pattern of eighth notes. The double bassoon part has a dynamic shift from mezzo-forte to mezzo-piano.

91

Fl. *mp*

Ob. *mp*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf espress.*

Hn. *mf espress.*

Tpt. *mp*

Tbn. *mf espress.*

Glock. Glockenspiel *p*

Cel. *p*

*f* *p*

H ♩ = 98

Vln. I *mf espress.*

Vln. I *mf espress.*

Vln. II (pizz.) *mf*

Vln. II (pizz.) *mf*

Vla. *mf*

Ve. *mf*

Db. *mf*

*p* *fp*

*p* *fp*

arco *p*

arco *p*

*f*

*f*

93

Fl. *mf* mechanical

Ob. *mf* mechanical

B. Cl. *mf* *f*

Bsn. *mf*

Hn. *mf*

Hn. *mf* *f*

Tpt. Straight mute *mf* mechanical

Tbn. *mf* *f*

Mar. [Marimba] *mf* mechanical

Pno. *mf* mechanical

Vln. I *ff sf* *ff sf* *ff sf* *ff sf*

Vln. II *ff sf* *ff sf* *ff sf* *ff sf*

Vla. *sf*

Vc. *sf*

Db.

95

Fl. *f* *p* *p* *mf*  
Ob. *f* *p* *p* *mf*  
B. Cl. *sfz* *p* *mf*  
Bsn. *sfz* *p* *mf*  
Hn. *sfz* *p* *mf*  
Hn. *sfz* *mf*  
Tpt. *f* *p* *p*  
Tbn. *sfz*  
Mar. *mf*  
Cel. *mf*  
Pno. *f* *mf*  
Vln. I *ff* *fp* *unis.*  
Vln. II *f* *p sub.* *sfz*  
Vln. II *f* *p sub.* *sfz*  
Vla. *ff* *fp*  
Vc. *f* *p sub.*  
Db. *arco* *f* *p sub.*

97

Fl. *p* *mf*

Ob. *p* *mf*

B. Cl. *p* *mf*

Bsn. *mf* *mf*

Hn. *mf* *mf*

Hn. *mf* *mf*

Tpt. *p* *mf*

Tbn. *ff* *mf*

Pno. *ff*

Vln. I (tutti) *ff appassion.* *f* *mf* *f*  
div. a2

Vln. II *ffp* *f* *mf* *f*

Vla. *f* *ff* *unis.* *f appassion.*

Vc. *f* *ff*

Db. *f* *ff*

30

I

101

Fl.

mf

mf

mf

p sub.

Ob.

mf

mf

mf

p sub.

B. Cl.

mf

mf

mf

p sub.

Bsn.

p

mp cresc.

Hn.

p

mp cresc.

Hn.

p

mp cresc.

Tpt.

mf

mf

mf

p sub.

Tbn.

p

mp cresc.

Glock.

Glockenspiel

p

Vib.

Vibraphone

p

Cel.

f

p

Pno.

mf

p

I

Vln. I

p

sf

mf

p

mp

Vln. II

p

sf

mf

p

Vla.

f

mf

mp

Vc.

mf molto espress.

f

mp

Db.

104

FL. *mf*

Ob. *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Tpt. *mf*

Tbn. *p* *mf*

Glock.

Vib. *mf* *mp* *mf*

Cel. *mf* *mf*

Pno. *mf*

Vln. I *mf* *mp* *mf* *ff*

Vln. II *mp* *mf* *sfz*

Vla. *mf* *p*

Vc. *mf molto espress.*

Db.

poco rall. . . . .

107

FL. *pp* *mp* *f* *mf* *mp*

Ob. *pp* *mp* *f* *mf*

B. Cl. *pp* *mp* *f* *mf*

Bsn. *pp* *mp* *f* *mf*

Hn. *p* *mp* *f* *mf*

Hn. *p* *mp* *f* *mf*

Tpt. *f* *mf* remove mute

Tbn. *f* *mf* *mp* remove mute

Vib. *p cresc.* *f*

Cel. *p cresc.* *f*

Pno. *f*

Vln. I *pp* *f* *pp* poco rall. . . . .

Vln. II *p* *f* *pp*

Via. *p* *f* *p* unis.

Vc. *p* *f* *mp* *pp*

Db. *f* *mp* *pp*



1. Solo

Vln. I *p dolce*

Vln. II *pp mp*

Via. *pizz. 1 & 2 non div.*

Vc. *Tutti pp*

2, 3 & 4 *pp*

119

Fl. *pp mp*

Ob. *pp mp*

B. Cl. *mp*

Bsn. *mp*

Hr. *mp*

Hr. *mp*

Tpt. *senza sord. pp mp*

Tbn. *senza sord. mp*

Vln. I *mp*

Vln. II *pp mp*

Via. *mp*

Vc. *mp*

Db. *mp*

*pp*

*pp*

*pp*

*pp*

This musical score page contains the following parts and markings:

- Fl.** (Flute): *mp*
- Ob.** (Oboe): *p*
- B. Cl.** (Bass Clarinet): *mp*
- Bsn.** (Bassoon): *mp*
- Hn.** (Horn I): *mp*
- Hn.** (Horn II): *mp*
- Tpt.** (Trumpet): *p*
- Tbn.** (Tuba): *mp*
- Vln. I** (Violin I): Rest
- Vln. II** (Violin II): Rest
- Vla.** (Viola): *pizz.*, *p*
- Vc.** (Violoncello): *pizz.*, *p*
- Db.** (Double Bass): *pizz.*, *p*