

Full score

Matres

2nd movement : The Walled Garden

*for mezzo soprano, solo accordion
& small ensemble*

(2015 / 16)

Nick Martin

Instrumentation

Piano (doubling midi sampler keyboard)
Vibraphone (with two bows)
Double bass

Mezzo soprano

Violin
Alto Saxophone
Guitar *
Solo accordion

* During the first section (*Durme, durme*), the written part is only an example; the player is free to improvise an accompaniment for the solo singer.

Programme note

'The Walled Garden' is the 2nd movement of a larger piece called 'Matres' for solo accordion & ensemble. The movement is written in three sections, the two outer sections being lullabies; a folk lullaby from Spain called 'Durme, durme', and an original lullaby written for a close friend's first child. The middle section is a setting of the Stabat Mater Dolorosa, and is the same duration as the two lullabies combined. The musical material for the Stabat Mater is derived from a traditional Norwegian lullaby called 'Gjendines Badnlat' by Gjendine Slålien.

Text

Durme, durme, querido hijico	Sleep, sleep beloved son
durme sin ansia y dolor	sleep with no fretting
cerra tus chicos ojicos	close your tiny eyes
durme, durme con sabor.	sleep, sleep restfully.
Cerra tus lindos ojicos	Close your beautiful eyes
durme, durme con sabor.	sleep, sleep restfully.

Stabat mater dolorosa	At the Cross her station keeping,
juxta Crucem lacrimosa,	stood the mournful Mother weeping,
dum pendébat Fílius.	close to her Son to the last.

Durme, durme : 3 minutes, *Stabat Mater* : 6 minutes, *Cântec de leagăn* : 3 minutes

Total duration : 12 minutes

This score is notated at sounding pitch, with the guitar & double bass sounding one octave lower than written.

i
Durme, durme

Senza misura

30"

Piano

arco (with two bows)
motor on : very slow

Vibra.

Vibra.

Tape

Birdsong

Tape

Violin

Violin

Alto Saxophone

Alto Saxophone

Guitar

Guitar

Acc.

Acc.

Pno. $\text{♩} = 32$ $5''$ 8^{va} pp ppp pp *dolce*
 Péd. repeat ad lib. * occasionally play music in brackets

Vib.

Db. $5''$ $10''$ repeat ad lib.
n mp n

Tape n

Vln. repeat ad lib. * occasionally play music in brackets * p * 'crying' * mp *espr.*

Alto Sax. $2''$ approx. $\text{♩} = 108$ 'airy' pp repeat ad lib.
n pp n

Gtr. continue improvising

Accord. repeat ad lib. * occasionally play music in brackets pp mp *espress.* pp slowly pulsating
 * *gliss.*

①

Pno. *pp dolce* *ppp* *pp* *mp espress.* *p* *pp* *ppp*

Mezzo sopr. *p distant*

Vln. *no vibr., poco sul pont. light & resonant ('folksy')* *ppp*

repeat ad lib. gradually add more ornaments (See part)

con rubato

aprox. ♩ = 32

♩ = 32

♩ = 24

♩ = 20 A tempo

poco rit.

8^{va}

no vibr., poco sul pont. light & resonant ('folksy')

** cue from vocal part: start new loop on the 'co' of the word 'hijico' (see full score)

Mezzo sopr.

Vln.

Accord.

cer - ra tus chi - cos o - ji - cos dur - me, dur - me con sa - vor.

1'

30"

n *ppp* *n*

②

♩ = 42

poco rall.

50"

10"

Increase activity

sounding :

Pno.

Sampler (midi keyboard)

pp

Vib.

50"

10"

n

Db.

50"

10"

stop

②

♩ = 42

poco rall.

50"

10"

poco rit.

♩ = 20

A tempo

poco rit.

♩ = 20

A tempo

poco rit.

♩ = 20

Vln.

Gtr.

Increase activity

unison with accordion

pp

cresc.

50"

10"

50"

10"

Increase activity

pp

Accord.



③ Quasi senza misura

ii
Stabat Mater

Sample tempo is aprox. ♩ = 42

3 So - - - ve nu So - - - ve nu

sounding :

Pno.

play :

Vib.

Db.

Mezzo sopr.

Vln.

Gtr.

Accord.

6" 7" sempre sim.

mp *p* *mp* *p* *pp* *n* *p* *mp* *p* *gliss.*

(arco) *Ped.*

* Vary length of bars, whilst following the sample

harmonic gliss. ad lib.

15^{ma}

Stabat Ma

Pno.
 Vib.
 Db.
 Mezzo sopr.
 Vln.
 Alto Sax.
 Gtr.
 Accord.

cresc. poco a poco
p *mp*
 ter Do - lo - - ro - - - - - sa
p *mp espress.* *pp*
p *mp espress.* *p*
mf appass. *p*

Musical score for Pno., Vib., Db., Mezzo sopr., Vln., Alto Sax., Gtr., and Accord. with lyrics and dynamic markings. The score is divided into measures by vertical dashed lines. The Mezzo sopr. part includes the lyrics "ter Do - lo - - ro - - - - - sa". Dynamic markings include *p*, *mp*, *pp*, *mf appass.*, and *p*. Performance instructions include *cresc. poco a poco*, *mp espress.*, and checkmarks.

④

Pno. *ff*

Four measures of piano accompaniment. The first measure has a whole note chord (F4, C5). The second measure has a half note chord (F#4, C#5). The third measure has a whole note chord (F4, C5). The fourth measure has a half note chord (F#4, C#5). The notes are marked with a fermata.

Vib.

Four measures of vibraphone accompaniment. The first measure has a whole note chord (F4, C5). The second measure has a half note chord (F#4, C#5). The third measure has a whole note chord (F4, C5). The fourth measure has a half note chord (F#4, C#5). The notes are marked with a fermata.

Db.

IV III II

Four measures of double bass accompaniment. The first measure has a whole note chord (F4, C5). The second measure has a half note chord (F#4, C#5). The third measure has a whole note chord (F4, C5). The fourth measure has a half note chord (F#4, C#5). The notes are marked with a fermata.

mp *p* *mp* *n*

Mezzo sopr.

Jux - - - ta cru - - - cem

Vocal line for Mezzo Soprano. The first measure contains the syllable 'Jux' and the second 'ta'. The third measure contains 'cru' and the fourth 'cem'. The notes are marked with a fermata.

p *mp* *mp* *p*

④

Vln.

Violin part notation. The first measure has a half note (F4) and a quarter note (A4). The second measure has a half note (F#4) and a quarter note (C#5). The third measure has a half note (F4) and a quarter note (A4). The fourth measure has a half note (F#4) and a quarter note (C#5). The notes are marked with a fermata.

p *espress.* *pp* *p* *mp*

Alto Sax.

Alto Saxophone part notation. The first measure is a whole rest. The second measure has a half note (F4) and a quarter note (A4). The third measure has a half note (F#4) and a quarter note (C#5). The notes are marked with a fermata.

p *mp*

Gtr.

Guitar part notation. The first measure has a half note (F4). The second measure has a half note (F#4). The third measure has a half note (F4). The fourth measure has a half note (F#4). The notes are marked with a fermata.

Accord.

Accordions part notation. The first measure has a whole note chord (F4, C5). The second measure has a half note chord (F#4, C#5). The third measure has a whole note chord (F4, C5). The fourth measure has a half note chord (F#4, C#5). The notes are marked with a fermata.

mp *pp*

15

Pno.

Staff 1: Treble clef, piano part. Measures 15-18. Includes chords and sustained notes.

Vib.

Staff 2: Treble clef, vibraphone part. Measures 15-18. Includes chords and sustained notes.

Db.

Staff 3: Bass clef, double bass part. Measures 15-18. Includes sustained notes and chords.

pp

Mezzo sopr.

Staff 4: Treble clef, mezzo soprano part. Measures 15-18. Includes lyrics and dynamics.

p

mp

la - - - cry - - - - - mo - - - - - sa

Vln.

Staff 5: Treble clef, violin part. Measures 15-18. Includes sustained notes and dynamics.

p

n

pp

mp

Alto Sax.

Staff 6: Treble clef, alto saxophone part. Measures 15-18. Includes sustained notes and dynamics.

p

p

mp

Gtr.

Staff 7: Treble clef, guitar part. Measures 15-18. Includes sustained notes and dynamics.

Accord.

Staff 8: Treble clef, accordions part. Measures 15-18. Includes sustained notes and dynamics.

p

gliss.

19

Pno. Musical staff for Piano (Pno.) showing chords and a circled '5' in the final measure.

Vib. Musical staff for Vibraphone (Vib.) with notes and dynamics *pp* and *dim.*

Db. Musical staff for Double Bass (Db.) with notes and dynamics *pp* and *dim.*

Mezzo sopr. Musical staff for Mezzo Soprano (Mezzo sopr.) with notes and a checkmark.

dum pen - de - bat

Vln. Musical staff for Violin (Vln.) with notes and dynamics *p*, *ppp sub.*, and *n*.

Alto Sax. Musical staff for Alto Saxophone (Alto Sax.) with notes and dynamics *p*, *mp*, *p*, and *pp*.

Gr. Musical staff for Guitar (Gr.) with notes and dynamics *pp* and *dim.*

Accord. Musical staff for Acoustic Guitar (Accord.) with notes and dynamics *ppp*.

24

Pno.

Vib.

Db.

Mezzo sopr.

ppp

pppp

ppp

pp

Fi - - - - - li - - - - - us



⑥ Con dolore

30"

Mezzo sopr.

23

Vln.

non vibrato

poco vibr., 'embracing'

30"

rit.

non vibr., poco sul pont.

ppp

p

ppp

pp

30"

⑥ Con dolore

poco vibr., 'embracing'

rit.

non vibr.

ppp

p

pp

Accord.

24 **Piano**

Pno. *p* 'bittersweet' *mp* *cresc.* *mf* *espress.*

Vib. *p* (arco) *mf* *espress.*

Db.

Mezzo sopr. *f* *espress.*
 Cue from Acc., guit. & vn. in unison
 Sta - - - - - bat Ma -

Vln. *pp* *dolce* *f* *espress.*

Alto Sax. *p* *mf* *espress.*

Gtr. *mp* *f* *espress.*

Accord. *p* *mp* *mf* *espress.*
gliss. *s.b.* *8th*

wait for cue from Accordion

cue from Accordion

cue from Accordion

p dolce

mp *p sub.* *mf* *p*

ter Do - lo - ro - - - - - sa

(cue from mezzo)
no vibrato

cue from Accordion

cue from Accordion

cue from Accordion

cue to rest of ensemble

gliss. *pp* *mp*

gliss.

(8)

Pno.

Vib.

Db.

Mezzo sopr.

Jux - ta cru - cem la - cry - mo - - -

Vln.

Alto Sax.

Gtr.

Accord.

slow pulsating vibrato

n *mp* *n*

p *mp* *p* *mp* *espress.*

cue from Acc. *3* *3* *3*

slow pulsating vibrato *no vibrato* *slow pulsating vibrato*

mp *mf* *p* *p³* *mp*

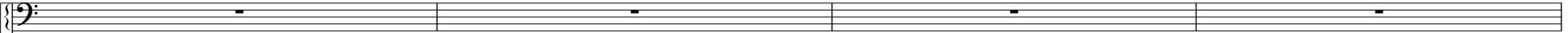
cue from Acc. *p* *mf* *p*

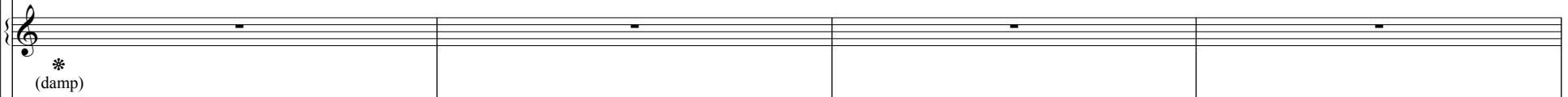
cresc. *f*

slow pulsating vibrato *no vibrato*

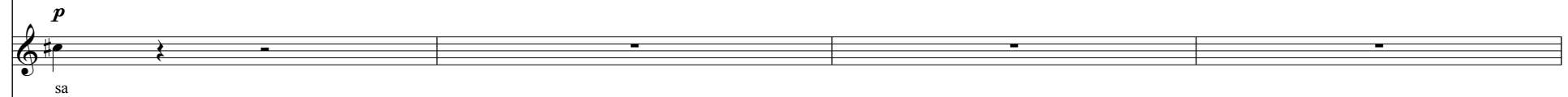
mf *mp dim.*

8^{vb}

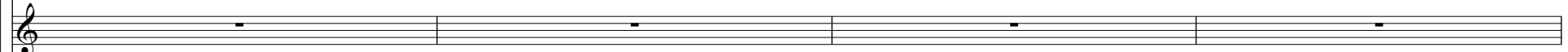
Pno. 

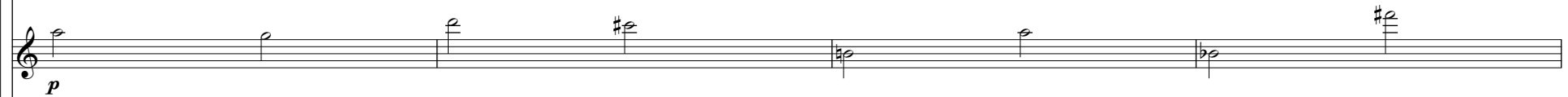
Vib. 
*
(damp)

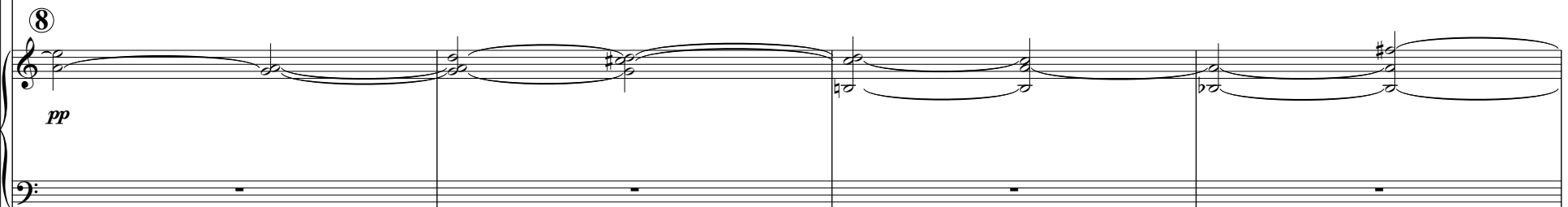
Db. 

Mezzo sopr. 
p
sa

Vln. 
n.v.
pp *n*

Alto Sax. 

Gtr. 
p

Accord. 
pp ⑧

Pno.

Vib.

Db.

Mezzo sopr.

Vln.

Alto Sax.

Gtr.

Accord.

cue from Acc. & Guitar

pp *p* *pp* *mp* *pp*

pp *p* *mp*

Dum pen - de - bat Fi - -

p *mp* *mf*

pp *p* *mp*

pp *p* *mp*

43

short

pp

mf

n *pp*

mp

li - - - us

In own tempo
with very slow vibrato

n *very distant*

pp *ppp* *pppp*

iii
Cântec de leagăn (cradle song)

10 Sognando e con rubato
(♩ = 42)

The musical score is arranged in five systems, each with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The score includes the following parts and instructions:

- Pno. (Piano):** The upper staff is marked "Sounding:" and the lower staff is marked "Sampler". Dynamics include *ppp* and *pp*. A "Sounding:" bracket spans the first two measures of the upper staff.
- Db. (Double Bass):** Dynamics include *n* (normal) and *pp*.
- Vln. (Violin):** Dynamics include *ppp* and *pp*. A triplet of eighth notes is marked with a "3" and a bracket.
- Alto Sax. (Alto Saxophone):** Performance instructions include "no vibrato", "slow vibr.", and "n.v.". Dynamics include *n* and *pp dolce*.
- Accord. (Accordion):** Dynamics include *ppp* and *pp*.

The score features various musical notations such as slurs, ties, and dynamic hairpins. The piece concludes with a fermata over the final notes of the piano and accordion parts.

51

Pno.
Musical notation for piano with dynamics *ppp* and phrasing slurs.

Db.
Musical notation for double bass with dynamics *n* and *p*, and phrasing slurs.

Vln.
Musical notation for violin with dynamics *ppp* and *pp*, and phrasing slurs.

Alto Sax.
Musical notation for alto saxophone with dynamics *n* and *n.v.*, and phrasing slurs.

Accord.
Musical notation for accordion with dynamics *ppp* and *pp*, and phrasing slurs.

The score is in 5/4 time and features a key signature of three sharps (F#, C#, G#). It includes various musical notations such as slurs, ties, and dynamic markings.

56

Pno.

Db.

Vln.

Alto Sax.

Accord.

ppp

pp

ppp

n

vibr. → n.v.

3

Detailed description: This page of a musical score, numbered 56, features five staves. The top staff is for Piano (Pno.), the second for Double Bass (Db.), the third for Violin (Vln.), the fourth for Alto Saxophone (Alto Sax.), and the fifth for Accordion (Accord.). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Pno. part has a *ppp* dynamic and includes slurs and accents. The Db. part has a *n* dynamic and includes hairpins. The Vln. part has a *ppp* dynamic, a triplet of eighth notes, and slurs. The Alto Sax. part has a *pp* dynamic, a vibrato marking that transitions to 'n.v.' (no vibrato), and a hairpin. The Accord. part has a *ppp* dynamic and features complex chordal textures with many notes.

61

The musical score consists of five staves. The Pno. staff has two systems of staves. The Db. staff is in bass clef. The Vln. staff has triplets. The Alto Sax. staff has a 'sim.' marking. The Accord. staff has two systems of staves. Dynamics include *p*, *mp*, *mf*, and *n*. The piece is in 4/4 time and ends at measure 64.

Pno.

Db.

Vln.

Alto Sax.

Accord.

p *mp* *p*

n *p* *mp* *mf* *mp*

p *mp* *mf*

sim.

n *p* *n* *mp*

p *mp*

66

Pno. *ppp*

Vib. Cue : Mezzo sings 'sleep' *n pp*

Db.

Mezzo sopr. *pp* *dim. poco a poco*
Sleep Sleep Sleep

Vln. *ppp*

Gtr. Cue : Mezzo sings 'sleep' *p* *pp* *ppp*
II, ad lib. (first time only) repeat ad lib.

Accord. *ppp*