

**Stabat Mater**

*for solo mezzo soprano,  
girls choir, accordion & piano*

(2015 / 16)

Nick Martin

### Instrumentation

Girls choir (at least 10 sopranos & 10 altos )

Solo mezzo soprano

Accordion

Piano

### Programme note

The musical material for *Stabat Mater* was originally derived from a recording of the traditional Norwegian lullaby called *Gjendines Badnlat* by Gjendine Slålien, as performed by Trio Mediæval. This material was then transformed into a completely new piece. *Stabat Mater* is part of a larger work, titled 'Matres'.

### Text

*(Gjendines Badnlat)*

Sove nu

*(Gjendines Badnlat)*

Sleep now

*(Stabat Mater)*

Stabat mater dolorosa  
juxta Crucem lacrimosa,  
dum pendebat Filius.

*(Stabat Mater)*

At the Cross her station keeping,  
stood the mournful Mother weeping,  
close to her Son to the last.

**Total duration** : 6 minutes

\* NOTE TO CONDUCTOR : Continue alternating between the two initial tempi every bar, until bar 17.

\*\* Solo voices can be shared between many different singers, if so wished.

**Stabat Mater**  
dedicated to Anna Martin

Nick Martin  
(2015/16)

Sorrowful, gently lilting

$\text{♩} = 42^*$

$\text{♩} = 38$

$\text{♩} = 42$

$\text{♩} = 38$

Solo Sop. *pp* *p* *p* *mp*

Sop. *pp* *p* *mp* *pp*

Solo Alt. *pp* *p* *pp* *p*

Alt. *pp* *mp* *pp*

Solo Mezzo *p* *mp* *p*

Accordion *mp* *molto espress.* *sempre sim.*

Piano *p* *mp* *molto espress.* *p*

*mp* *sim.*

So - ve nu So - ve nu

So - - - ve nu

So - ve nu So - ve nu

So - - - ve nu

Sta - - - bat Ma - - -



Solo S. *p* *mp* *p* *mp* *mf*

S. *mp* *p* *mp* *mf*

Solo A. *p* *mp* *p* *mp* *p*

A. *p* *mp* *mp*

M.-S. *p* *mp* *p*

Accord. *cresc.* *mf* *mp dim.*

Pno. *cresc.* *mf* *mp dim.*

5 So - ve nu So - ve nu

1 2 nu So - - - ve

1 2 So - ve nu So - ve nu

so - ve nu

-ter Do - - lo - - - ro - sa

9 *p* *p* *mp* *p*

Solo S. So - ve nu So - ve nu

S. So - - ve nu So - - - ve nu

Solo A. *p* *mp* *p* *mp* *p* So - ve nu nu So - ve nu

A. *p* *mp* *p* So - - - ve nu So - - - ve

M-S. *p* *mp* *mp* *p* Jux - ta cru - cem

Accord. *mp* *cresc.*

Pno. *mp* *cresc.*

13 *mp* *p* *p* *mp*

Solo S. So - ve nu So - ve nu

1 2 S. *mp* *p* *p* *mp* *p* So - - ve nu so - - - ve nu

Solo A. *mp* *p* *mp* *p* nu so - - ve nu nu So - ve nu

A. *mp* *p* *mp* *p* nu nu so - - ve

M-S. *p* *mp* la - cry - - - mo - sa

1

Accord. *mf* *mp*

Pno. *mf* *mp*

rit. . . . . 5

♩ = 42                      ♩ = 38                      ♩ = 42

17

Solo S.    So - ve nu - - - - - nu    So - ve - - - - -

1    So - - - ve    nu    nu    so - - - - -

2    So - - - ve    nu    so - - - - - ve

Solo A.    So - ve nu

1    so - - - ve

2    nu    so - - - - -

M-S.    dum

Accord.    ♩ = 42                      ♩ = 38                      ♩ = 42

Pno.    *ppp*                      *p*

21

♩ = 38                      ② ♩ = 42                      ♩ = 38

Solo S.    nu - - - - - So - ve nu

ve    nu    So - - - ve    nu

nu    So - - - ve - - - nu

Solo A.    So - - - ve nu    So - - - ve nu

ve    nu    So - - - - - ve    so - - - ve

pen - de - bat    Fi - - - - - li - us

Accord.    ♩ = 38                      ② ♩ = 42                      ♩ = 38

Pno.    *p espress.*

24 *pp*

Solo S.

1 *pp*

S.

2 *pp*

A. *pp*  
nu

Accord. *ppp lontano* *pp espr.* *ppp* *p*  
*gliss.* *espr.*



$\text{♩} = 42$  poco accel. . . . . *p*

29

1 *p*  
Sta - - -

S. *p*  
Sta - - -

2 *pp* *mp*  
Sta - - - bat

1 *pp* *mp*  
Sta - - - bat

2 *pp* *mp*  
Sta - - - bat

3

M.-S. *p*  
Sta - - -

$\text{♩} = 42$  poco accel. . . . .

Accord. *p dolce* *cresc.* *mp cresc.* *gliss.*

Pno. *p 'bittersweet'* *cresc.* *mp cresc.*

Reo

③ ♩ = 56

34 *f* *mf* *p*

1 bat ma - - - - ter Do - - - -

S. *f* *mf* *p* *mp*

2 - - - bat ma - - - - ter Do - lo -

A. *f* *mf* *p*

1 ma - - - - - - - - - - ter Do - - - -

2 *f* *mf* *p*

ma - - - - - - - - - - ter Do - - - -

M-S. *f espress.* *mf* (*mf*)

- bat ma - - - - - ter Do - lo -

③ ♩ = 56

Accord. *f espress.* *mf* *p* *gliss.*

Pno. *f espress.* *mf* *p*



Molto espressivo

38 *f* *p*

1 lo - - - ro - - - - - sa Jux - - - ta

S. *f* *p*

2 - - - ro - - - - - sa Jux - - - ta

A. *f* *p*

1 lo - - - ro - - - - - sa Jux - - - ta

2 *f* *p*

lo - - - ro - - - - - sa Jux - - - ta

M-S. ro - - - - - sa

Molto espressivo

Accord. *mf* *p* *gliss.*

Pno. *mp* *dim.*

④ **Mysterioso**

43

1 Jux - - - ta cru - - - cem

2 cru - - - cem

1 cru - - - cem la - - -

2 cru - - - cem la - - -

M-S. Jux - ta cru - - -

Accord.

Pno. *p* *cresc.*

④ **Mysterioso**

48

1 la - - - cry - - - mo - - - sa ✓

2 S. la - - - cry - - - mo - - - sa ✓

3 la - - - cry - - - mo - - - sa

1 - - - cry - - - mo - - - sa

2 A. - - - cry - - - mo - - - sa *dim.* ✓

3 la - - - cry - - - mo - - - sa *dim.* ✓

M-S. cem la - - - cry - mo - - - sa

Accord. *mp* *mf* *p dim.*

Pno. *mp* *mf* *p*



⑤ Distant

53

*pp*

1 S. dum pen

2 S. dum pen

2 A. dum pen

3 S. dum pen de

Accord. *pp*

Pno. *pp*



58

S. de bat Fi li

1 pen de bat Fi li

2 A. de bat Fi li

3 bat Fi li

Accord. *mp espress.*

Pno. *mp p*

63

Solo S. *pp* *f* *ff*  
us So - - - ve nu

2 *pp* *f* *ff*  
us So - - - ve nu

2 S. *pp* *f* *ff*  
-us So - - - ve nu

3 *pp* *f* *ff*  
us So - - - ve nu

1 *pp* *f* *ff*  
us So - - - ve nu

2 A. *pp* *f* *ff*  
us So - - - ve nu

3 *pp* *f* *ff*  
us So - - - ve nu

M-S. *f* *ff*  
dum pen - de - bat

Accord. *p* *f molto espress.* *ff*

Pno. *f molto espress.* *ff*

68 *f* ————— *mf*

Solo S. *f* ————— *mf* ————— *p*

1 *f* ————— *mf* ————— *p*

2 S. *f* ————— *mf* \*

3 *f* ————— *mf* \*

\* Gradually enter, a voice at a time, and stagger breathes so that the note is continuous.

[uu]

Solo A. *f* ————— *mf* ————— *mp*

1 *f* ————— *mf* ————— *mp* ————— *p*

2 A. *f* ————— *mf* ————— *mp* ————— *p*

3 *f* ————— *mf* ————— *mp* ————— *p*

M.S. *f* ————— *mf*

Fi - - - li - us

poco rall. . . . . ♩ = 38

Accord. *f* ————— *mf* ————— *dim.*

Pno. *f* ————— *mf*

73

Sop. *p* *pp* *ppp*

[uu]

Accord. *p* *pp* *ppp*



78

S. *pppp* *mp* *pppp*

[mm]

A. *pppp* *mp* *pppp*

[mm]

Accord. *pppp* *mp* *pppp*

Pno. *pp dolce* freely; slow and dreamily repeat ad lib. (gently fading away) *al niente*