

Still Life (nature morte)

for french horn and string quintet

(2010)

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The strings are scordatura as follows:

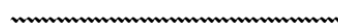


(Vln. II is tuned normally)



Instructions for the strings

The following symbol denotes irregular bow-shakes:



Abbreviations

s.p. *sul ponticello*

s.t. *sul tasto*

O *open string*

Please note that these markings only refer to the notes in the same bar, apart from when tied over.

Bowing indications are as much to do with the visual aspect of playing as they are to do with phrasing.

Players should play without vibrato unless otherwise marked.

Instrument layout



Duration: c. 10 minutes

This score is notated at sounding pitch

♩ = 42

(♩. = 28)

I

Violin I *pp* *s.p.* *pp* *s.p.* *pp* *s.p.* *pp* *s.p.* *pp*

Viola *ppp* *pp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Horn in F (with stopping mute) *pppp sempre lontano* *s.p.* *s.p.* *s.p.* *s.p.*

Violin II *pp* *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp* *ppp*

Violoncello *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Vln. I *pp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Vla. *pp* *ppp* *pp* *pp* *ppp* *pp* *ppp* *pppp fiacco*

Hn. *s.p.* *s.p.* *s.p.* *s.p.* *s.p.*

Vln. II *pp* *ppp* *pp* *pp* *ppp* *pp* *ppp* *pppp fiacco*

Vc. *pp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

18

Vln. I *pp* *s.p.* *pp* *pp* *pp* *ppp* *pp*

Vla. *ppp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Hn. *(pppp)*

Vln. II *ppp* *pp* *ppp* *pp* *pp* *pp* *pp*

Vc. *pp* *ppp* *ppp* *pp* *pp* *pp* *pp*

26

Vln. I *pp* *pp* *pp* *pp* *pppp fiasco*

Vla. *ppp* *ppp* *pp* *ppp* *ppp* *pp*

Hn.

Vln. II *ppp* *pp* *ppp* *ppp* *ppp* *pp*

Vc. *pp* *ppp* *pp*

Musical score for measures 35-42. Instruments: Vln. I, Vln. II, Vcl., Vla., Hn.

Measure 35: Vln. I (s.t. V, *pp*), Vln. II (*pp*), Vcl. (*ppp*), Vla. (*pp*), Hn. (*pppp*)).

Measure 36: Vln. I (s.p. V, *pp* to *ppp*), Vln. II (s.p. V, *ppp* to *pp*), Vcl. (s.p., *pp*), Vla. (s.p., *pp*), Hn. (*pppp*)).

Measure 37: Vln. I (s.t. V, *pp*), Vln. II (s.t. V, *ppp*), Vcl. (s.t., *pp*), Vla. (s.t., *pp*), Hn. (*pppp*)).

Measure 38: Vln. I (s.t. V, *pp*), Vln. II (s.p. □, *pp*), Vcl. (s.t., *ppp*), Vla. (s.p. V, *ppp* to *pp*), Hn. (*pppp*)).

Measure 39: Vln. I (s.t. V, *pp*), Vln. II (s.t. V, *pp*), Vcl. (s.t. V, *ppp*), Vla. (s.t., *pp*), Hn. (*pppp*)).

Measure 40: Vln. I (s.t. V, *pp*), Vln. II (s.p. □, *pp*), Vcl. (s.t., *ppp*), Vla. (s.p., *ppp* to *pp*), Hn. (*pppp*)).

Measure 41: Vln. I (s.t. V, *pp*), Vln. II (s.t. V, *ppp*), Vcl. (s.t., *pp*), Vla. (s.p. V, *pp*), Hn. (*pppp*)).

Measure 42: Vln. I (s.t. V, *pp*), Vln. II (s.p. □, *pp*), Vcl. (s.t., *pp*), Vla. (s.p., *ppp* to *pp*), Hn. (*pppp*)).

Musical score for measures 43-49. Instruments: Vln. I, Vln. II, Vcl., Vla., Hn.

Measure 43: Vln. I (s.t. V, *ppp*), Vln. II (*pp*), Vcl. (*pp*), Vla. (*pp*), Hn. (*pppp*)).

Measure 44: Vln. I (s.p. V, *ppp* to *pp*), Vln. II (s.p. V, *pp* to *ppp*), Vcl. (s.p., *pp*), Vla. (s.p., *pp*), Hn. (*pppp*)).

Measure 45: Vln. I (s.t. V, *pp*), Vln. II (s.t. V, *pp*), Vcl. (s.t., *pp*), Vla. (s.p., *pp*), Hn. (*pppp*)).

Measure 46: Vln. I (s.p. V, *pp* to *ppp*), Vln. II (s.p. V, *ppp* to *pp*), Vcl. (s.p., *pp*), Vla. (s.p., *pp*), Hn. (*pppp*)).

Measure 47: Vln. I (s.t. V, *pp*), Vln. II (s.t. V, *pp*), Vcl. (s.t., *ppp*), Vla. (s.t., *pp*), Hn. (*pppp*)).

Measure 48: Vln. I (s.t. V, *pp*), Vln. II (s.p. □, *pp*), Vcl. (s.t., *ppp*), Vla. (s.p. V, *pp* to *ppp*), Hn. (*pppp*)).

Measure 49: Vln. I (s.t. V, *ppp* *ficcato*), Vln. II (s.t. V, *pppp* *ficcato*), Vcl. (s.t., *pp*), Vla. (s.p., *pp*), Hn. (*pppp*)).

IV

52

Vln. I *pppp fiacco* *s.p.* *ppp < pp* *pp* *ppp < pp* *pp* *pp*

Vla. *pp > ppp* *pp* *pp > ppp <* *pppp fiacco* *pp*

Hn. *(pppp)* *s.p.* *s.p.* *s.p.* *s.p.* *s.p.* *s.p.*

Vln. II *ppp < pp* *pp* *ppp < pp* *pp > ppp* *pppp fiacco*

Vc. *ppp < pp* *pppp fiacco* *pp* *ppp < pp* *pp*

60

Vln. I *pppp fiacco* *pppp fiacco* *pp* *pp* *pppp fiacco* *pppp* *pppp*

Vla. *pp* *ppp < pp* *ppp* *pp* *ppp < pp >* *ppp < pp >* *ppp < pp >*

Hn. *s.p.* *s.p.* *s.p.* *s.p.* *s.p.* *s.p.* *s.p.*

Vln. II *pp* *pp > ppp <* *ppp* *pp > ppp <* *pp > ppp <* *pp > ppp <* *pp > ppp <*

Vc. *ppp* *pp* *ppp < pp* *ppp < pp* *ppp < pp*

69

Vln. I

Vln. II

Vla.

Hn.

Vc.

s.p. *s.t.* *s.p.* *s.t.* *s.p.* *s.t.* *s.t.*

pp > ppp *pp* *pp > ppp < pp* *pp* *pp > ppp* *pp*

ppp *pp* *ppp* *ppp* *pp* *ppp* *ppp < pp > ppp* *pp*

s.t. *s.p.* *s.p.* *s.p.* *s.p.* *s.p.*

pp *pppp fiacco* *ppp < pp > ppp* *ppp* *pppp fiacco* *pp >*

ppp < pp > ppp *pp* *pp > ppp* *ppp < pp > ppp* *pp*

77

Vln. I

Vln. II

Vla.

Hn.

Vc.

s.p. *s.t.* *s.p.* *s.t.* *s.t.* *G.P.* *s.t.* *s.p.*

ppp *ppp < pp > ppp* *pp* *pp > ppp* *pp* *pp* *pppp fiacco* *pp > ppp*

pp *pp > ppp < pp* *pp* *pp* *ppp* *ppp* *ppp < pp > ppp*

pp *pp* *pppp fiacco* *pp > ppp* *pppp fiacco* *pp > ppp*

pp *pp* *ppp* *pp* *pp > ppp < pp > ppp* *pp* *pp* *pppp fiacco*

pp > ppp < pp > *pp* *ppp < pp > ppp* *pp* *pp* *ppp < pp >*

VI

86

Vln. I *pppp fiacco* *s.t.* *s.p.* *s.p.* *pp* *pp* *ppp*

Vla. *s.p.* *pp* *pppp fiacco* *pp* *ppp*

Hn. *(pppp)* *s.p.* *s.p.* *s.p.* *s.p.*

Vln. II *pp* *pp* *pp* *pp* *ppp* *pppp fiacco*

Vc. *pp* *pp* *ppp* *pppp fiacco* *pp* *pp*

94

Vln. I *pp* *ppp* *pppp fiacco*

Vla. *ppp* *pppp fiacco* *pp* *ppp* *pp* *ppp*

Hn. *s.p.* *s.p.* *s.p.* *s.p.*

Vln. II *pppp fiacco* *s.p.* *pp* *pp* *ppp* *pppp fiacco* *pp* *ppp*

Vc. *s.t.* *pp* *pp* *pp* *pp* *pp* *pp* *ppp*

VII

Musical score for measures 103-111. The score is written for Vln. I, Vla., Hn., Vln. II, and Vc. in 3/8 time. Measure numbers 103, 106, 109, 112, 115, 118, and 121 are indicated at the start of their respective staves. The score includes various dynamic markings such as *ppp*, *pp*, *pppp fiacco*, *s.p.*, *vib.*, and *s.t.*. Performance instructions include *vib. s.p.*, *s.t.*, *ppp*, *pp*, *pppp fiacco*, *s.p.*, *vib.*, and *pppp fiacco*. The Vln. I part features a prominent melodic line with vibrato and dynamic swells. The Vla. part provides harmonic support with similar vibrato and dynamic markings. The Hn. part has a sustained, low-register accompaniment. The Vln. II and Vc. parts mirror the melodic and harmonic ideas of the other strings.

Musical score for measures 112-121. The score continues for Vln. I, Vla., Hn., Vln. II, and Vc. in 3/8 time. Measure numbers 112, 115, 118, and 121 are indicated at the start of their respective staves. The score includes dynamic markings such as *ppp*, *pp*, *pppp fiacco*, *s.p.*, *vib.*, and *s.t.*. Performance instructions include *vib. s.p.*, *s.t.*, *ppp*, *pp*, *pppp fiacco*, *s.p.*, *vib.*, and *pppp fiacco*. The Vln. I part continues with its melodic line, marked with *ppp* and *pp*. The Vla. part has a *pp* dynamic with *vib. s.p.* and *s.t.* markings. The Hn. part remains sustained. The Vln. II and Vc. parts continue their parts with dynamic markings like *ppp*, *pppp fiacco*, and *pp*.