

**Time Passes (mise en abyme)**

(2012)

*for small ensemble*

Nicholas Martin

**Instrumentation seated in the following layout:**

(Please note that all instruments are to be amplified)

Clarinet in Bb

Alto flute

percussion\*

Violoncello

Violin

\*Percussion instruments on the left-hand-side:

Small gourd rattle

Clay wind chimes

In the middle:

Multi channel mixer - activated with a foot pedal

Right-hand-side:

Small stones (pebbles) - to be poured into a tray of stones

Dry leaves - contained in a tray, and to be played with the hands creating a rustling sound.

All of the above percussion instruments should be placed on a small table where the player is to sit. Actions are done with a calm child-like naïveté whilst maintaining an almost meditative focus on the sounds.

**abbreviations:**

n.v. non vibrato

vib. con vibrato

s.t. sul tasto

s.p. sul ponticello

m.s.t. molto sul tasto

m.s.p. molto sul ponticello

m.fl. molto flautando

norm. normale

In the case of irrational time signatures, the bottom number denotes the number of equal divisions

in the time of four dotted sixteenth notes (in other words, one whole bar of  $\frac{6}{16}$  ).

For example, the case of the first bar of figure 8

$\frac{1}{5}$  = one quintuplet sixteenth note

Duration: c.7 minutes

This score is notated in C

♩ = 86 - 92

①

②

③

Violoncello

Clarinet in B $\flat$

Clay chimes  
Rattle

Mixer  
feedback

Stones  
Leaves

♩ = 86 - 92

Alto Flute

Violin

④

⑤

⑥

Vc.

Cl.

left

(mix.)

right

A. Fl.

Vln.

⑦

2

Vc. 14

3" m.fl. m.s.t. m.s.p. 5

*sf* *p* *mf*

⑧

3" m.fl. m.s.t. m.s.p. 5 5:4

*sf* *mf*

Cl.

*f* *ppp* *f* *p* *mp*

left

*ppp* *pp* *ppp* *pp*

(mix.)

right

*pp*

A. Fl.

*f* *ppp* *f* *p* *mp*

Vln.

m.s.p. m.fl. m.s.t. m.s.p. m.fl. m.s.t.

*sf* *p* *sf* *p*

⑨

20

Vc. 3" m.fl. m.s.t. m.s.p. 5 5:4

*sf* *mf*

⑩

3" m.fl. m.s.t. m.s.p. 5

*sf* *mf*

Cl.

*f* *p* *mp* *f*

left

*ppp* *ppp*

(mix.)

right

*pp* *pp*

A. Fl.

air *f* *p* *mp* *f*

Vln.

m.s.p. m.fl. m.s.t. m.s.p. m.fl. m.s.t.

*sf* *p* *sf* *p*

11

26

Vc. *sf* *mf* *p*

Cl. *p* *mp* *f* *p* *mp* *pp*

left *ppp*

(mix.) *pp* *pp*

right *pp*

A. Fl. *p* *mp* *f* *p* *mp* *pp*

Vln. *sf* *p* *mf < sf*

m.fl. m.s.t. *m.s.p.* *m.fl. m.s.t.* *m.fl. m.s.t.*

12

31

Vc. *sf* *mf* *p*

Cl. *mf* *p* *mp* *pp* *mf*

left *ppp*

(mix.) *pp*

right *pp*

A. Fl. *mf* *p* *mp* *pp* *mf*

Vln. *sf* *p* *mf < sf* *p*

m.fl. m.s.t. *m.s.p.* *m.fl. m.s.t.* *m.s.p.* *m.fl. m.s.t.*

air ; no pitch vib. norm.

13

4

37

3"

Vc. *molto flaut. m.s.t.* *sf* *mf* *p*

Cl. *mf* *p* *mp* *pp* *air ; no pitch*

left *ppp* *pp*

(mix.)

right *pp*

A. Fl. *mf* *p* *mp* *pp* *air ; no pitch*

Vln. *sf* *p* *mf* *< sf > p* *m.s.p. molto flaut. m.s.t.*

14

44

2"

Vc. *ppp* *sf > p* *mfp* *mf* *m.s.p. m.fl. m.s.t.*

Cl. *mf* *p* *pp* *pp* *mf* *p* *vib. norm.* *n.v. air ; no pitch* *pitch / air*

left *ppp*

(mix.)

right *pp*

A. Fl. *mf* *p* *pp* *pp* *mf* *p* *vib. norm.* *n.v. air ; no pitch* *pitch / air*

Vln. *p* *ppp = mf* *p* *m.fl. m.s.t.* *m.s.p.* *m.fl. m.s.t.*

49

Vc. *m.fl. m.s.t.* (11) *p* *ppp* *m.s.p.* *m.fl. m.s.t.* *p* *pp* *p* 2'' 5

Cl. *mp* *pp* *mf* *pp* *air ; no pitch* *vib. norm.* *n.v.*

left

(mix.)

right

A. Fl. *mp* *pp* *mf* *pp* *air ; no pitch* *vib. norm.* *n.v.* 2''

Vln. *p* *mf* *sf* *p* *m.s.p.* *m.fl. m.s.t.*

15

54

Vc. *m.fl. m.s.t.* *p* *sf* *p* *mf* *mf* *mf* *m.fl. m.s.t.* *m.s.p.* *m.fl. m.s.t.* *m.s.p.*

Cl. *norm.* *n.v. air ; no pitch* *pitch / air* *pp* *mf* *p*

left

(mix.) *ppp*

right

A. Fl. *norm.* *n.v. air ; no pitch* *pitch / air* *pp* *mf* *p*

Vln. *f* *sf* *p* *ppp* *mf* *mf* *m.s.p.* *m.fl. m.s.t.* *m.s.p.* *m.fl. m.s.t.*

59

Vc. *m.fl. m.s.t.* *(ii)* *m.s.p.* *m.fl. m.s.t.* *19"*  
*p* *ppp* *p > pp < p*

Cl. *air ; no pitch* *vib. norm.* *n.v.*  
*mp* *pp* *mf* *pp*

left

(mix.) *pp* *II*

right

A. Fl. *air ; no pitch* *vib. norm.* *n.v.* *19"*  
*mp* *pp* *mf* *pp*

Vln. *m.s.p.* *m.fl. m.s.t.*  
*p mf < sf* *p* *pp*

16

64

Vc. *m.s.p.* *m.fl. m.s.t.* *m.s.p.*  
*mp > p* *sf > p* *mfp* *sf*

Cl. *norm.* *n.v. air ; no pitch* *pitch / air*  
*pp* *mp* *p* *pp* *pp* *mp*

left

(mix.) *p*

right

A. Fl. *norm.* *n.v. air ; no pitch* *pitch / air*  
*pp* *mp* *p* *pp* *pp* *mp*

Vln. *m.fl. m.s.t.* *m.s.p.* *m.fl. m.s.t.* *m.s.p.*  
*ppp* *f* *sff > p* *ppp* *mf* *sf*



70

Vc. *m.s.p.* *m.fl. m.s.t.* *mf* *p* *ppp* *p* *pp* *p*

Cl. *air* *p* *mf* *pp* *mf* *pp*

left

(mix.)

right

A. Fl. *air* *p* *mf* *pp* *mf* *pp*

Vln. *m.fl. m.s.t.* *m.s.p.* *m.fl. m.s.t.* *mf* *p* *mf* *sf* *p* *pp* *p*

*vib. norm.* *n.v.* *n.v.*

*air ; no pitch*

III

17

76

Vc. *s.p.* *m.s.p.* *m.fl. m.s.t.* *p* *pp* *mf* *sf* *p*

Cl. *pitch / air* *p* *ppp* *ppp*

left

(mix.)

right

A. Fl. *pitch / air* *p* *ppp* *ppp*

Vln. *m.fl. m.s.t.* *m.s.p.* *m.fl. m.s.t.* *p* *ppp* *f* *sff* *p*

*vib. norm.* *n.v.*

8

Vc. *m.s.p.* *m.fl.* *m.s.t.* *sf* *p* *mfp* *mp* *p* *ppp*

Cl. *pitch / air* *pp* *p* *pp* *mf* *air ; no pitch* *vib. norm.*

left

(mix.) *pp*

right

A. Fl. *pitch / air* *pp* *p* *pp* *mf* *air ; no pitch* *vib. norm.*

Vln. *m.s.p.* *m.fl.* *m.s.t.* *ppp* *mf* *mp* *p* *mf* *sf* *p*

89

Vc. *m.s.p.* *m.fl.* *m.s.t.* *p* *pp* *p* *ppp* *p* *pp*

Cl. *n.v.* *pp* *pitch / air* *pp* *p*

left

(mix.)

right *pp*

A. Fl. *n.v.* *pp* *pitch / air* *pp* *p*

Vln. *m.s.p.* *m.fl.* *m.s.t.* *pp* *p* *pp* *p*