

Token

Mik Thybo

♩ = 100

Piccolo

Alto Flute

Oboe

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Vibraphone

Percussion

Harp

Piano

♩ = 100

molto flautando
Sul tasto

gli altri

Violin I

Violin II

Viola

Violoncello

Contrabass

5 rall.

2 Picc. *f* *p*

A. Fl. *sf* *p*

Ob. *f* *p*

C. A. *sfp*

Cl. *mf* *p*

B. Cl.

Bsn. *f* *sfp*

Hn. *fp* *sfz*

3. *sfp*

Tpt. *f* *p*

2. Cup mute *mf* *p*

1-2. Straight mutes

Tbn. *fp* *sfz*

Perc. *mf* l.v.

Hp. *f* *p* slow gliss. (d major) *8^{va}*

Pno. *f* l.v.

gli altri *fp* *fp* rall.

Vln. I *fp* *fp* *ord.* *fp*

4 soli *fp* *fp* *ord.* *fp*

Vln. II *f* *p* *mf* *p* unis. pizz.

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *f* (pizz.)

A tempo

9

A. Fl. *pp dolce*

Ob. 1. *pp dolce*

C. A. *pp dolce*

Cl. 1. *pp dolce*

Bsn. 1. *pp dolce*

Cbsn.

Hn. 1. *pp dolce*

3. *pp dolce*

Tpt. 1. Cup mute *pp dolce*

2. Cup mute *pp dolce*

Tbn.

B. Tbn.

Perc. (vibraphone) soft sticks *p* Lv.

Hp. *p* D₂ Lv.

Pno. *p* Lv.

Voice

A tempo

div. a4

1. *pp dolce*

2. *pp dolce*

3. *pp dolce*

4. *pp dolce*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

13

4 Picc.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Voice

Vln. I

Vln. II

div. a2

Vla.

div. a2

Vc.

Cb.

pp dolce

pp dolce

mf

pp dolce

mf

3. Solo

mf

2. Straight mute

pp dolce

p

p

mf

arco

pp dolce

mp

pp dolce

mp

pp dolce

mp

pp dolce

mp

pizz.

mf

18

Picc. *mf cantabile.* *p dolce*

A. Fl.

Ob.

C. A. *mf cantabile.* *pp*

Cl. *mp* *p*

B. Cl. *p*

Bsn.

Cbsn.

1. Solo

Hn. *mp espressivo* *mf* *pp*

Tpt. 1. *mf cantabile.* *p dolce*

Tbn. 1-2. Straight mute *mp* *pp*

Perc. (vibr.) *mp*

Hp. *mf* *pp*

Voice

Vln. I

Vln. II

Vla. *pizz.* *p*

Vc. *tutti* *mp espressivo* *mf* *p*

Cb. *p*

22

6 Picc. *3*

A. Fl. *mp*

Ob. *mp espress.*

Cl. *p*

B. Cl. *p*

Bsn.

Cbsn.

Hn.

Tpt. *2.* *p* *3.* *+* *+* *sfp*

Tbn.

B. Tbn.

Perc. *lv.*

Hp. *p* *pp*

Pno. *p* *pp* *arco*

Voice *3*

Vln. I *sul tasto* *pp*

Vln. II *pizz.* *p* *sul tasto* *pp*

Vla. *arco* *p*

Vc. *mp espress.*

Cb. *arco* *pp* *p*

Picc. *p dolce*

A. Fl. *p dolce* *flz.* *sf* *p*

Ob. *p dolce*

C. A. *p dolce* *sf* *p*

Cl. *p lontano (like a distant marching band)* *sim.* *p* *p* *p*

B. Cl. *p lontano (like a distant marching band)* *p* *p* *p*

Bsn. *p lontano (like a distant marching band)* *p* *p* *p* *sfp*

Hn. *2.* *p lontano (like a distant marching band)* *p* *p* *p*

Tpt. *1. Straight mute* *p lontano (like a distant marching band)* *p* *p* *p*

Tbn. *Straight mute*

B. Tbn. *pp lontano (like a distant marching band)* *p*

Tri. *Triangle* *pp lontano (like a distant marching band)* *pp* *pp* *pp*

B. D. *Bass drum* *pp lontano (like a distant marching band)* *p* *pp*

Perc. *Glockenspiel* *p dolce*

Hp. *p dolce*

Pno. *p dolce*

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

8 Picc. *p dolce* *mf* 3 3 3

A. Fl. *p* *p* *p* *p*

Ob. *mf* 3 3 3

C. A. *p dolce* *p*

Cl. *p* *p* *p* *p*

B. Cl. *p*

Bsn. *p* *p* *p* *p*

Cbsn. *p*

Hn. 4. *p* Harmon mute 1. *p* *p* *p*

Tpt. *p dolce* *mf* 3 3 3

2. *p* *p* *p* *p*

Tbn. *p*

B. Tbn. *p*

Tri. *pp lontano (like a distant marching band)* *pp* *pp* *pp*

B. D. *pp lontano (like a distant marching band)* *p* *pp*

Perc. (glockenspiel) *p* *mf*

Hp. *p dolce* *mf*

Pno. *mf* 3 3 3

Voice

Vln. I *sfp* *sfp* *sfp* *f* *p* sul pont. extreme vibrato

Vln. II *sfp* *sfp* *sfp* *f* *p* sul pont. extreme vibrato

Vla. flautando *ppp* *sfp* *f* *mf* ord. sul pont. molto sul pont.

Vc. flautando *ppp* *sfp* *f* *mf* ord. sul pont. molto sul pont.

Cb. Solo pizz. *p* *mf* *mp* *p* tutti arco

33

Picc. *p*

A. Fl. *mp* *p*

Ob. *p* *p*

C. A. *pp* *mp cant.* *mf*

Cl. *mp espress.* *mf*

B. Cl. *p* *mp* *mf*

Bsn. *mp*

Hn. *mp espress.* *mf* 2. *mf*

3. Solo

3-4.

Tpt. *p* *mp espress.*

pp *mp cant.* *mf*

Tbn. 1-2. *p*

Perc. *Vibraphone* *mp espress.* *mf*

Hp. *p*

Pno. (8)-----1

Voice

Vln. I *div. a2* *p*

Vln. II *p espress.* *mp* *mf*

Vla. *mp* *mf*

Vc. *mp espress.* *mf*

Cb. *pizz.* *arco* *mf*

p *mp* *mf*

37

10 Picc.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Perc.

Hp.

Voice

div. a2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

1. Solo

(Vibraphone)

Lv.

unis,

3

40

Picc. *mp dolce e espressivo*

A. Fl.

Ob. *mf dolce e espressivo*

C. A.

Cl. *mf dolce e espressivo*

B. Cl. *pp dolce* *mp espress.*

Bsn.

Hn. 2. *p dolce* *mp dolce e espressivo* 3-4. *p dolce* *mp espress.*

Tpt. 1. *mp dolce e espressivo*

Tbn.

Vibraphone

Perc. *mp dolce e espressivo*

Hp. *mp dolce*

Pno. *mp dolce*

Voice

Vln. I *mf dolce e espressivo*

Vln. II *mf dolce e espressivo*

div. a2 flautando *p dolce* *mf espress.* *p* *mf* molto flautando Sul tasto V ord. *mf*

Vla. *p dolce* *mf espress.* *p* *mf* molto flautando Sul tasto V ord. *mf*

div. a2 flautando *p dolce* *mf espress.* *p* *mf* molto flautando Sul tasto V ord. *mf*

Ve. *p dolce* *mf espress.* *p* *mf*

arco

div. a2 *pp dolce* *mp espress.*

Cb. pizz. *mp dolce*

44

12 Picc. *mf* *p* 3

A. Fl. *mf espress.* *p*

Ob. *mf* *p*

C. A. *mf espress.* *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

Bsn.

Hn.

Tpt. *mf* *p*

Tbn.

Perc. *f* *p* to Glockenspiel

Hp. *f* *p* ++++ *pp*

Pno. *f* *p*

Voice

Vln. I *fp* *f* *pp*

Vln. II *fp* *f* *pp* II III

Vla. *fp* *p* unis. V *pp*

Vc. *fp* *p* unis. V *pp* (arco)

Cb. *f* *p* (pizz.)

Picc.

A. Fl. *Solo*
pp — *p*

Ob.

C. A.

Cl. *Solo*
pp — *mp lontano* — *mp* — *p*

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. Glockenspiel
pp

S. *naive and child-like*
pp — *mp* — *p* — *pp* — *p*
la la la la la la la la la la la

Hp. *pp*

Pno. *pp*

4 Soli

Vln. I *con sord. sul pont.*
pp — *sfp lontano* — *mp* — *p* — *ppp*

Vln. II *sul pont.*
pp — *p* — *mp* — *pp*

Vla. *sul pont.*
pp — *p* — *mp* — *pp*

Vc. *Solo*
p molto espress. — *mp* — *p* — *pp*

Cb. *tutti*
pp — *p* — *mp* — *pp*

53

14 Picc. *sfp* *sf*

Fl. *f* *sfp* *sf*

Ob. 1. *sfp* *sf* *sf*

Cl. *sf* *sfp* *sf*

B. Cl. *f marcato* *sfp*

Bsn. *f* *sfp* *sf*

Cbsn. *f marcato* *sfp*

Hn. 2. *f cant.* 1. *f cant.*

Hr. 4. *f cant.* 3. *f cant.*

Tpt. Harmon mute *f* *sfp* *sf*

Tbn. Harmon mute *f* *sfp* *sf*

B. Tbn. Harmon mute *f marcato* *sfp*

Timp. *f marcato* *sfp* *sf*

B. D. *sfp* *sf*

T.-t. *mf* L.v.

Perc. Crotales *f marcato* to Tubular Bells

Hp. *sf* *fff* B+ L.v.

Pno. *sf* *fff* L.v.

Vln. I *pizz.* *sf*

Vln. II *pizz.* *sf*

Vla. *pizz.* *sf*

Vc. *pizz.* *sf*

Cb. *pizz.* *sf*

57

Picc.

A. Fl. *flz.*
mf

Ob.

C. A. *Solo*
mf cant. *sfp*

Cl.

B. Cl.

Bsn. *sfp* *mf*

Hn. *sfp*

Tpt. 1. *mf cant.*

Tbn. (harmon mute) *p* *sfp*

B. Tbn. (harmon mute) *p* *sfp*

Tub. B. Tubular Bells *mf*

Hp. *mf* *loco*

Pno. *mf* *loco*

Vln. I *arco* *sfp* *mf*

Vln. II *arco* *sfp* *mf*

Vla.

Vc. *arco* *f appass.* *mf*

Cb. *arco* *sfp* *mf*

18

60 Picc.

A. Fl. *p* *mp espressivo*

Ob. *mf*

C. A. *mp espressivo*

Cl. *mf*

B. Cl.

Bsn.

Hn. *f*

Hn. *f*

Tpt. *mf*

Tbn.

Vibraphone

Perc. *mf* *p cresc.*

Hp. *mf* *fp*

Voice

Vln. I

Vln. II *mf cantabile.*

arco *pp* *sf* *mp espressivo*

Sul tasto

div a3 Vla. *pp* *sf* *mp espressivo*

arco

pp *sf* *mp espressivo*

arco

Sul tasto *p* *mp*

div a3 *p* *mp*

Sul tasto

p *mp*

Cb.

63

Picc. *p*

A. Fl. *mf* *p*

Ob. *pp*

C. A. *mf* *p* *p*

Cl. *pp*

B. Cl.

Bsn.

Hn.

Tpt. *pp*

Tbn.

Perc. *mf* *mp* *p* *pp*

Hp. *mf*

Pno.

Voice

Vln. I *p* *mp* *mf*

Vln. II *pp* *p* *mf* *div. a2*

Vla. *mf* *p*

Vc. *p* *pp*

Cb.

67

18 Picc.

A. Fl. *pp dolce* *p espress.*

Ob.

C. A.

Cl. *pp dolce* *p espress.*

B. Cl. *p* *mp* *p*

Bsn.

Hn.

Tpt.

Tbn.

Perc.

S. *p dolce* *mp espress.* *p*
[ah]

S. *p dolce* *mp espress.* *p*
[ah]

Hp. *mp*

Vln. I *p dolce* *mp espress.* *p*
(harmonic gliss.)
div. a2 sul pont.

Vln. II *p dolce* *mp espress.* *p*
arco div. a2
unis. sul pont.

Vla. *p dolce* *mp espress.* *pp*
div. a2
unis.

Solo Vc. *p* *mp* *mf espress.* *p*
(crying)

Cb. *p*
pizz.

rall.

Picc.
 A. Fl.
 Ob.
 C. A.
 Cl.
 B. Cl. *mp*
 Bsn.

Hn.
 Tpt.
 Tbn.
 B. Tbn.

Perc.

S. *mp*
 (closed mouth) *p* *mf* *p*
 [mm]
 (closed mouth) *p* *mf* *p*
 [mm]

Hp. *p* *mp*
 8va

Pno. *mp dolce* *mp dolce* *pp*

Voice

rall.

Vln. I *mp* *mp* *p dolce*
 ord.
 div. a4
 Vln. II *mp* *p dolce*
 ord.
 div. a3
 Vla. *p* *pp*
 div. a2
 Vc. *mp* *pp*
 div. a2
 Cb. *mp*

A tempo

75

20 Picc. *very breathy* (fast overblow) *p* *sf* *p* *sim.* *p* *sf* *p*

A. Fl. *very breathy* (fast overblow) *p* *sf* *p* *sim.* *p* *sf* *p*

Ob. 1. Solo *p dolce* *pp*

C. A.

Cl.

B. Cl.

Bsn. *air ; no pitch (like wind)* *p* *mf* *p*

Hn. *air ; no pitch (like wind)* 1. *p* *mf* *p*

Hn. *air ; no pitch (like wind)* 3. *p* *mf* *p*

Tpt. 1. (harmon mute) *p dolce*

Tbn. *air ; no pitch (like wind)* *fltz.* *pp* *p* *mf* *p*

Cym. Sizzle cymbal - with brushes *ppp* *p* *ppp* *sim.* *ppp* *p* *ppp*

Perc. Crotales - bowed with bass bow *l.v.* *p* *l.v.* *p*

S. *pp* *breathy* *p* *pp* *p*

shì - - - - - vers shì - - - - - vers

S. *pp* *breathy* *p* *pp* *p*

shì - - - - - vers shì - - - - - vers

Hp. *mf dolce*

Voice *p*

A tempo

div. a2 Vln. I *ppp* *sul pont.* *molto sul pont.* *sul pont.* *molto sul pont.*

div. a2 Vln. II *ppp* *sul pont.* *molto sul pont.* *sul pont.* *molto sul pont.*

Vla. *arco* *molto sul pont.* *p* *lontano* *p* *pizz.*

Vc. *arco* *pp* *gliss. ad lib. sul G* *p* *mf* *pp* *gliss. ad lib. sul C* *p* *mf*

Cb. *pizz.* *arco* *gliss. ad lib. sul G* *p* *mf* *pp* *gliss. ad lib. sul C* *p* *mf*

79

Picc. *p* *f*

A. Fl. *p*

Ob. *pp* *mp espress.* *p*

C.A. *p*

Cl. air and key-clicks *p* *mf* *p*

B. Cl. air and key-clicks *p* *mf* *p* sim. (only air)

Bsn. *p* *f*

Hn. sim. *p* *mf* *p*

Tpt. *pp* *mp espress.* *p*

Tbn. sim. (only air, fltz.) *p* *f*

Cym. sim. *ppp* *p* *ppp* *p* *mp* l.v.

Perc. (Crotales - bowed with bass bow) *p* l.v.

S. *pp* breathy *p* *pp* *pp* qui - - - - - vers

Hp. *pp* *mp* l.v.

Voice

div. a2 Vln. I *ppp* sul pont. *p* molto sul pont. *sfp* *f*

Vln. II *pp dolce* sul pont. *p* molto sul pont. *sfp* *f*

div. a2 Vla. arco molto sul pont. *sfp*

div. a3 *sfp*

Vc. *pp* *p* *mf* gliss. ad lib. sul G *p* *mf*

Cb. *pp* *p* *mf* gliss. ad lib. sul G *p* *mf*

82

22 Picc. *sfp*

A. Fl. *f sfp mf p mp mf*

Ob. *f sfp mf p mp*

C. A. *f sfp mf p mp mf*

Cl. *f sfp mf p mp*

B. Cl. *mp p*

Bsn. normale *sfp mp mf*

Hn. *sfp sf* *mp*

Tpt. *f sf mf mp mf*

Tbn. normale 2. Straight mute *p mp* 1. Straight mute

Perc. l.v. (vibr.) *p mp*

S.

Hp. *mf mf p legato*

Pno. *f mf p legato*

Voice

Vln. I *sfp unis. sul G sf f molto espress.* with extremely 'over-the-top' and sentimental vib.

Vln. II *sfp unis. sul G sf f molto espress.* with extremely 'over-the-top' and sentimental vib.

Vla. *f sul tasto e molto flautando div. a2 p mf* *mf* *p* *p* *mf* *mf* *mf*

Vc. *f unis. div. a3 mf cant. f molto espress.*

Cb. *f pizz. mf p*

Picc.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

pp

p

mp

Hn.

Tpt.

Tbn.

mf

f

pp

p

pp

pp

Perc.

Hp.

Pno.

p

F# B# p

rit.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

ord.

f

ord.

f

div. a3 ord.

p

f

arco

mp

mf

p

24 90 **A tempo**

Picc. *mp espress.*

A. Fl. *p dolce* *mp espress.*

Ob. 1. Solo *mp espress.*

C. A. *p dolce* *mp espress.*

Cl. 1. *p dolce* *mp* *p* *mp*

B. Cl. *p dolce*

Bsn.

Hn. 2. *mf espress.* *mp* 1. Solo *mp espress.*

Tpt. 1. *mp espress.*

Tbn. *mf espress.* *mp*

(Vibr.) Perc. *pp dolce*

Hp. *p dolce e legato* *mf*

Pno. *p dolce e legato*

Voice

A tempo
molto flautando
slu tasto

Vin. I *mp* *mf*

Vin. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf espress.* *f*

Cb. *mf dolce*

rall.

Picc. *f* *p*

A. Fl. *mp*

C. A. *mp*

Cl. 1. *mf* *sfp*

B. Cl. *mp* *mf espress.* *p*

Bsn.

Hn. 1-2. *mp* *mf dim.* *sfp*

3-4. *p* *mf dim.* *sfp*

Tpt. *mf* *sfp*

Tbn. *mp* *mf dim.* *p*

B. Tbn. *mf espress.* *p*

Perc. *mf* *Reo* *

Hp. *mf*

Pno. *p* *mf*

Voice

div. a4

Vln. I *f* *fp* *mf*

Vln. II *mf* *fp* *mf*

Vla. *mf* unis. pizz.

Vc. *f* *p*

Cb. *mf* div. a2

26 97

Picc. *sfz* *ffz*

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

B. D.

T.-t. *ppp* *sfz* l.v.

Whip *sfz*

Perc. *sfz*

Hp. *sfz* *ffz*

Pno. *sfz* *ffz*

Vln. I *sfz* *sfp* *fff* *sfzp* *fff*

Vln. II *sfz* *sfp* *fff* *sfzp* *fff*

Vla. arco *sfz* *sfp* *fff* *sfzp* *fff*

Vc. *sfz* *sfp* *fff* *sfzp* *fff*

Cb.

Picc.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 106

Picc.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

slow gliss.
(d minor)

pp

con vibrato
sul pont.

p

arco
unis.

p

110

Picc.

A. Fl. *mp espress.*

Ob. *mf espress.*

C. A. *mf espress.*

Cl. *mp espress.*

B. Cl. *p espress.* *mf espress.*

Bsn. *mf espress.*

Hn. 1-2. *mf espress.*

Hn. 3-4. *mf espress.*

Tpt. 2. *mp espress.*

Tbn. *p espress.*

Perc. *mf espress.*

Vibraphone l.v. *mf espress.*

Hp. l.v. *p* *mf espress.*

Pno. *mf espress.*

A tempo

Vln. I *p espress.* tutti arco

Vln. II *p espress.* *mf espress.* arco unis. div. a4

div. a3 Vln. *p espress.* *mp* *mf espress.* arco

Vc. *mp espress.* *mf* arco

Cb. *p espress.*

30 115

Picc. *mf cantabile* Solo

A. Fl.

Ob. 1. Solo *p*

C. A.

Cl.

B. Cl.

Bsn. a2.

Hn.

Tpt. 1. Solo *mf cantabile*

Tbn. *mf* *mp* *pp*

Perc. (Vibraphone) *f* *mf cantabile*

Hp. *f* *mf cantabile*

Pno. *f* *mf cantabile*

div. a2

Vln. I *f appass.*

Vln. II *mp* *sfp* *f* *p*

Vla. *mp* *sf* *sfp* *f*

Vc. *f*

Cb. *f espress.*

119

Picc. *mp espress.*

A. Fl. Solo *mp espress.*

Ob. *mp espress.*

C. A. *p dolce*

Cl. *mp espress.*

B. Cl.

Bsn.

1. Solo

Hn. *mp espress.*

Tpt.

Tbn.

B. Tbn.

Perc. *lv.*

Hp. *lv.*

Pno. *lv.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *pp*

Vc. *mf* *mp*

Cb. *mf* *pp*

32 123

Picc.

A. Fl. *p dolce* *pp*

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Perc. *p dolce* Lv.

Hp. *p dolce* Lv.

Pno.

div. a2

Vln. I *p dolce* *pp* *pp*

Vln. II *p* *pp* *pp*
sul tasto
molto flautando

Vla. unis. *p dolce* *pp*

Vc. Solo *p dolce*

Cb.

127

Picc. *sf* *f*

Fl. *sf* *f*

Ob. *f* *sf* *f*

C.A. *f* *sf* *f*

Cl. *f* *sf* *f*

B. Cl. *f* *sf*

Bsn. *f* *sf*

Cbsn. *f* *f*

Hn. *f* *p* *f*

Tpt. *sf* *f*

Tbn. *f* *sf*

B. Tbn. *f* *f*

Timp. *f* *f*

T.-t. Crotales *p* *f* l.v.

Perc. *f*

Hp. *f* *ff*

Pno. *f* *ff*

Vln. I *sf* *ff*

Vln. II *sf* *ff*

Vla. *sf* *ff*

Vc. *arco* *sf* *ff* *mf* *p*

Cb. *sf* *ff* *arco* *ff*